





SHORTCUTS GUIDE

One Key Shortcuts
General Keys
Pane-Specific Keys


	Maya Help	Show Modeling menu set	Show Rigging menu set	Show Animation menu set	Show Dynamics (FX) menu set	Show Rendering menu set		Object/Component	Vertex	Edge	Face	UV						
Esc	F1	F2	F3	F4	F5	F6	F7	F8	F9	F10	F11	F12	PrtScn SysRq	ScrLK	Pause Break			
~	1 ROUGH QUAL. DISPLAY	2 MED. QUAL. DISPLAY	3 SMOOTH QUAL. DISPLAY	4 WIREFRAME	5 SHADED DISPLAY	6 SHADED & TEXTUR. DISPLAY	7 USE ALL LIGHTS	8	9	0 DEFAULT QUAL. DISPLAY	-	=	Backspace		Home	End		
Tab	Q SELECT TOOL	W MOVE TOOL	E ROTATE TOOL	R SCALE TOOL	T SHOW MANIPULATOR	Y SELECT LAST TOOL USED	U	I INSERT KEYS TOOL	O	P PARENT	{	}		Insert	Page Up			
Caps Lock	A FRAME ALL	S SET KEY	D	F FRAME SELECTED	G REPEAT	H HIDE/UNHIDE SELECTION	J MOVE, ROTATE, SCALE TOOL	K	L (UN)LOCK CRV LENGTH	:	"	'	Enter		Delete	Page Down		
Shift	Z UNDO	X SNAP TO GRIDS	C SNAP TO CURVES	V SNAP TO POINTS	B MODIFY UPPER BRUSH RAD.	N MODIFY PAINT VALUE	M MODIFY MAX. DISPLACEMENT	<	>	?	Shift		▲					
Ctrl	Start	Alt											Alt		Ctrl	◀	▼	▶

0	Default Quality Display	W	Move Tool, or with left mouse button for Move Tool marking menu	B	Modify upper brush radius (press and release)
1	Rough Quality Display	S	Set Key	Y	Selects the last used tool that is not one of Select, Move, Rotate, or Scale
2	Medium Quality Display	X	Snap to grids (press and release)	H	Hide/Unhide Current Selection
3	Smooth Quality Display	E	Rotate Tool, or with left mouse button for Rotate Tool marking menu	N	Modify paint value
4	Wireframe	C	Snap to curves (press and release)	J	Move, Rotate, Scale Tool snapping (press and release)
5	Shaded Display	R	Scale Tool, or with left mouse button for Scale Tool marking menu	M	Modify maximum displacement (Sculpt Surfaces and Sculpt Polygons Tool)
6	Shaded and Textured Display	F	Frame Selected in active panel	I	Insert Keys Tool (for Graph Editor) (press and release)
7	Use All Lights	V	Snap to points (press and release)	L	Lock/unlock length of curve (press and hold)
Q	Select Tool, or with left mouse button for Selection Mask marking menu	T	Show manipulator tool	P	Parent
A	Frame All in active panel, or with left mouse button for History Operations marking menu	G	Repeat		
Z	Undo (also Ctrl+z/+z)				

2D Pan/Zoom

-  \ + Middle mouse button
2D Pan tool
-  \ + Right mouse button
2D Zoom tool
- \ Enable/disable 2D Pan/Zoom.

Animation Operations

- I Insert Keys Tool (for Graph Editor)
(press and release)
- S Set Key
- Shift + E Set key for Rotate
- Shift + R Set key for Scale
- Shift + W Set key for Translate
- Alt + J Toggle Multicolor Feedback
-  Shift + S + Left mouse button
Keyframe marking menu

Displaying Objects (Show,Hide)

- Ctrl + H Hide > Hide Selection
- Alt + H Hide > Hide Unselected Objects
- Shift + I Isolate Select > View Selected (in
the panel menus)
- Ctrl + Shift + H Show > Show Last Hidden
- Shift + H Show > Show Selection

Display Settings

- 0 Default Quality Display
- 1 Rough Quality Display
- 2 Medium Quality Display
- 3 Smooth Quality Display
- 4 Wireframe
- 5 Shaded Display
- 6 Shaded and Textured Display
- 7 Use All Lights

Edit Operations

- Ctrl (or Cmd) + C
Copy
- Ctrl (or Cmd) + X
Cut
- Ctrl + D Duplicate
- Ctrl + Shift + D Duplicate Special
- Shift + D Duplicate with Transform
- Ctrl + G Group
- P Parent
- Ctrl (or Cmd) + V
Paste
- Shift + Z Redo
- G Repeat
- Shift + G Repeat command at mouse
position
- Z Undo (also Ctrl+z/+z)
- Shift + P Unparent

File Operations

- Ctrl + R Create file reference
- Ctrl + Q Exit
- Ctrl + N New Scene
- Ctrl + O Open Scene
- Ctrl + S Save Scene
- Ctrl + Shift + S Save Scene As

Hotbox Display

- Space (When pressed down) Show the
hotbox



Modeling Operations

2	Cage + smooth polygon mesh display
Ctrl + F10	Convert polygon selection to Edges
Ctrl + F9	Convert polygon selection to Vertices
Ctrl + F11	Covert polygon selection to Faces
Ctrl + F12	Covert polygon selection to UVs
Page Down	Decreases Division Levels for Smooth Mesh Preview or Subdiv Proxy.
1	Default polygon mesh display (no smoothing)
~	Displays both the original (proxy) and the smoothed mesh.
Page Up	Increases Division Levels for Smooth Mesh Preview or Subdiv Proxy.
L	Lock/unlock length of curve (press and hold)
3	Smooth polygon mesh display

Moving Selected Objects

Alt + Down	Move down one pixel
Alt + Left	Move left one pixel
Alt + Right	Move right one pixel
Alt + Up	Move up one pixel

Painting Operations


Ctrl + B	Edit Paint Effects template brush settings
Alt + F	Flood with the current value
Shift + B	Modify lower brush radius (press and release)
M	Modify maximum displacement (Sculpt Surfaces and Sculpt Polygons Tool)
N	Modify paint value
B	Modify upper brush radius (press and release)
 O + Left mouse button	Poly Brush Tool marking menu
 O + Middle mouse button	Poly UV Tool marking menu
/	Switch to pick color mode (press and release)
Alt + R	Toggle Reflection on or off
Alt + C	Turn Color Feedback on or off
Alt + A	Turn Show Wireframe on or off
U	With left mouse button for Artisan Paint Operation marking menu

Pick Walk*

Down	Walk down current
Left	Walk left in current
Right	Walk right in current
Up	Walk up current

*Based on selection, the arrow keys let you walk up the hierarchy (object selected) or walk about the object's components (component selected, including vertices, edge loops, edge rings).

Playback Control

Alt + Shift + V	Go to Min Frame
.	Go to Next key
,	Go to Previous key
Alt + ,	Move backward one frame in time
Alt + .	Move forward one frame in time
Alt + V	Turn Playback on or off
 K + Middle mouse button	Virtual Time Slider mode (press and hold and scrub timeline)

Rendering

Ctrl + Left	Render view next image
Ctrl + Right	Render view previous image

Selecting Menus

F2	Show Modeling menu set
F3	Show Rigging menu set
F4	Show Animation menu set
F5	Show Dynamics (FX) menu set
F6	Show Rendering menu set
Ctrl + M	Show/hide main menu bar
Shift + M	Show/hide panel menu bar
Ctrl + Shift + M	Show/hide panel toolbar

 **H + Left mouse button** Set marking menu

Selecting Objects and Components

F10	Edge
F11	Face
>	Grow polygon selection region
F8	Object/Component (Switch between object and component editing)
Ctrl + I	Select next intermediate object
<	Shrink polygon selection region
F12	UV
F9	Vertex
Alt + F9	Vertex Face

Snapping Operations




Shift + J	Move, Rotate, Scale Tool relative snapping (press and release)
J	Move, Rotate, Scale Tool snapping (press and release)
C	Snap to curves (press and release)
X	Snap to grids (press and release)
V	Snap to points (press and release)

Tool Operations




Return	Complete current tool
-	Decrease manipulator size
Insert	Enter tool Edit mode
=, +	Increase manipulator size
W	Move Tool, or with left mouse button for Move Tool marking menu
J	Move, Rotate, Scale Tool Snapping (press and release)
E	Rotate Tool, or with left mouse button for Rotate Tool marking menu
R	Scale Tool, or with left mouse button for Scale Tool marking menu
Shift + Q	Select Tool, or with left mouse button for Component marking menu
Alt + Q	Select Tool, or with left mouse button for Polygon marking menu

Q	Select Tool, or with left mouse button for Selection Mask marking menu
Y	Selects the last used tool that is not one of Select, Move, Rotate, or Scale
T	Show manipulator tool
Ctrl + T	Show universal manipulator tool
Insert	Switches between move pivot and move object (Move Tool)
D	With left mouse button move pivot (Move Tool)

Tumble, Track, or Dolly

 Alt + Right mouse button	Dolly Tool (press and release)
 Alt + Middle mouse button	Track Tool (press and release)
 Alt + Left mouse button	Tumble Tool (press and release)

Window and View Operations

Space	(When tapped) Switch between the active window in multi-pane display and single pane display]	Redo view change
 Alt + Ctrl + Middle mouse button	Fast pan in the Outliner	Alt + B	Switch between a gradient, black, dark gray, or light gray background color.
A	Frame All in active panel, or with left mouse button for History Operations marking menu	Ctrl + Space	Switch between the standard view and full-screen view of the current panels
Shift + A	Frame All in all views	Ctrl + A	Switches between Attribute Editor or Channel Box—displays the Attribute Editor if neither is shown
F	Frame Selected in active panel	[Undo view change
Shift + F	Frame Selected in all views	Shift + }	View next layout
F1	Maya Help	Shift + {	View previous layout
 Alt + Middle mouse button	Pan in the Attribute Editor		
 Alt + Middle mouse button	Pan in the Outliner		

Note: Exposé hotkeys (F9, F10, F11, F12) may conflict with preset Maya hotkeys. If you experience this problem, you can change the Maya hotkeys, or change the Exposé hotkeys in the System Preferences panel of the computer running Mac OS X. See *Hotkeys in Maya for Mac OS X*.

Note: Certain key combinations, such as those involving the ~ or ` keys, may not be accessible on non-US English keyboards.

Graph Editor

M	Toggle Curve Selection
A	Frame All
F	Frame Selected
G	Frame Playback Range
T	Frame Center View
1	Absolute View
2	Stacked View
3	Normalized View
H	Channel
J	Unlock Channel
D	Tangents Auto

HyperGraph Panel

Alt + G Increase Depth

Alt + T Decrease Depth

Hypershade

@	Solo Material	P	Pin Selected
#	Remove Material Soloing	/	Select Connected
!	Solo Last Output	,	Select Up Stream
Ctrl + L	Graph Remove Selected	.	Select Down Stream
<	Graph Upstream	=	Toggle Zoom In
?	Graph Up Downstream	-	Toggle Zoom Out
>	Graph Downstream		
1	Hypershade Hide Attributes		
2	Show Connected Attrs		
3	Show All Attrs		
4	Show Custom Attrs		
5	Toggle Node Title Mode		
Ctrl + /	Graph Remove Unselected		
Ctrl + ,	Graph Remove Upstream		
Ctrl + .	Graph Remove Downstream		
Up Arrow	Pick Walk Up		
Down Arrow	Pick Walk Down		
Left Arrow	Pick Walk Left		
Right Arrow	Pick Walk Right		

Node Editor

- U** Back to Parent
- Enter** Dive Into Compound
- >** Graph Downstream
- Ctrl + .** Graph Remove Downstream
- Ctrl + L** Graph Remove Selected
- Ctrl + ,** Graph Remove Upstream
- ?** Graph Up Downstream
- <** Graph Upstream
- X** Grid Toggle Snap
- 1** Hide Attributes
- Down Arrow**
Pick Walk Down
- Left Arrow**
Pick Walk Left
- Right Arrow**
Pick Walk Right
- Up Arrow**
Pick Walk Up
- Ctrl + /** Remove Unselected
- /** Select Connected
- .** Select Down Stream
- 3** Show All Attrs
- 2** Show Connected Attrs
- 4** Show Custom Attrs
- S** Toggle Attr Filter
- P** Toggle Node Selected Pins
- V** Toggle Node Swatch Size

Node Editor

- 5** Toggle Node Title Mode
- C** Toggle Synced Selection
- =** Toggle Zoom In
- Toggle Zoom Out
- ,** Up Stream

Outliner

- F** Reveal Selected
- Enter** Rename Selected Item

Pose Editor

- Ctrl + G**
Pose Interpolator New Group

Profiler

- 1** Category View
- 2** CPU View
- 3** Thread View
- Ctrl + R**
Toggle Recording

Shape Editor

- Ctrl + D**
Duplicate Target
- Ctrl + G**
New Group
- Alt + D**
Select None

Time Editor

L	Additive Layer	B	Ghost Track Toggle
Y	Clip Hold Toggle	I	Import Animation
T	Clip Loop Toggle	U	Ripple Edit Toggle Press/Release
W	Clip Razor	Q	Scene Authoring Toggle
Shift + H	Clip Scale End	S	Set Key
Shift + G	Clip Scale Start	D	Set Zero Key
R	Clip Scale Toggle	M	Toggle Mute Selected Tracks
H	Clip Trim End	X	Toggle Snap to Clip Press/Release
G	Clip Trim Start	N	Toggle Solo Selected Tracks
E	Clip Trim Toggle	K	Toggle Time Cursor Press/Release
Shift + I	Create Audio Clip		
O	Create Clip		
Ctrl + G	Create Group From Selection		
Shift + L	Create Override Layer		
P	Create Pose Clip		
Ctrl + X	Cut Clips		
Ctrl + Shift + G	Explode Group		
Ctrl + E	Export Selection		
A	Frame All		
F	Frame Selected		