LINE WEIGHTS

LINE TYPES (PS) & TRANSPARENCY 

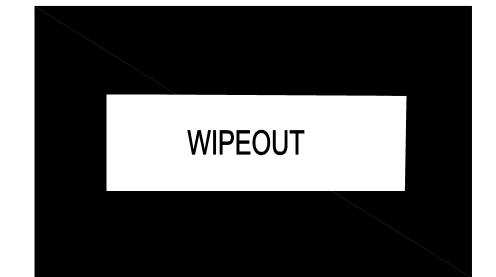
Environmental LineTypes

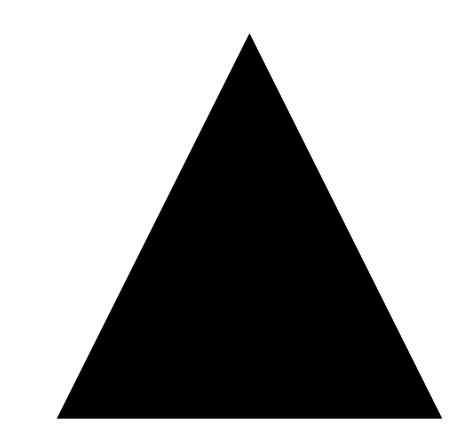
MODEL SPACE TEXT AT 1/4" = 1'

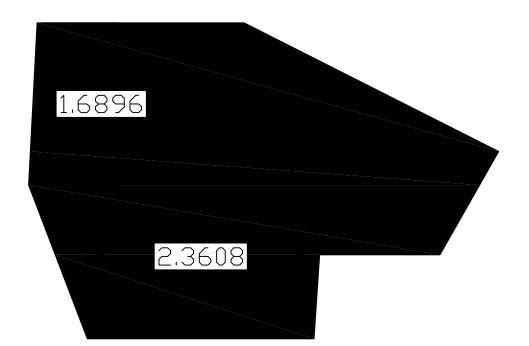
PAPER SPACE TEXT AT 1/4"

MASK

## SOLID FILL SHAPES









## LINE TYPES (MS) (XREFED)



— Raw\_Water Soil\_Boundary Stream\_Buffer Stream\_Valley\_Buffe Tc\_Flow\_Path Tree\_Protection Tree\_Protection Fence Wetland\_Buffer Tidal\_Wetland wus Property — Raw Water Earth\_Dike Earth\_Dike\_MB Temporary\_Swale I\_Data I\_Digital I\_Elec

100yr\_FLPN

100yr\_FLPN\_REV 100yr\_Floodplain 500yr\_Floodplain Ditch\_Flow Environmental\_Buffer Flood\_Plain Non-Tidal Wetland ——— NTW —— NTW —— NTW —— NTW —— NTW ——— NTW ——— NTW —— NTW —— NTW —— NTW —— NTW —— N \_\_\_\_ TW \_\_\_\_ \_\_\_\_\_ WUS \_\_\_\_\_ WUS \_\_\_\_ WUS \_\_\_\_ WUS \_\_\_\_ WUS \_\_\_\_ \_\_\_\_\_ RW \_\_\_\_ RW \_\_\_\_ RW \_\_\_\_ RW \_\_\_\_ RW \_\_\_\_ RW \_\_\_\_ ---------Instrumentation LineTypes I\_Elec\_M I\_Hydr I-Pneu

**RED LINES & SCREENING** 

100 %

40 %

22 %

1/8" Model Space

Contour

Contour2

CTV

Cut

\_\_\_\_\_\_

IT WAS THE BEST OF TIMES, IT WAS THE WORST OF TIMES, IT WAS THE AGE OF WISDOM, IT WAS THE AGE OF FOOLISHNESS, IT WAS THE EPOCH OF BELIEF, IT WAS THE EPOCH OF INCREDULITY, IT WAS THE SEASON OF LIGHT, IT WAS THE SEASON OF DARKNESS, IT WAS THE SPRING OF HOPE, IT WAS THE WINTER OF DESPAIR, WE HAD EVERYTHING BEFORE US, WE HAD NOTHING BEFORE US, WE WERE ALL GOING DIRECT TO HEAVEN, WE WERE ALL GOING DIRECT THE OTHER WAY - IN SHORT, THE PERIOD WAS SO FAR LIKE THE PRESENT PERIOD, THAT SOME OF ITS NOISIEST AUTHORITIES INSISTED ON ITS BEING RECEIVED, FOR GOOD OR FOR EVIL, IN THE SUPERLATIVE DEGREE OF COMPARISON ONLY.

\_\_\_\_\_ CTV \_\_\_\_ CTV \_\_\_\_ CTV \_\_\_\_ CTV \_\_\_\_ CTV \_\_\_\_ CTV \_\_\_\_

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> Charles Dickens, A Tale of Two Cities English novelist (1812 - 1870)

RomanS Text

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1/8" Paper Space

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