LINE WEIGHTS

LINE TYPES (PS) & TRANSPARENCY

MODEL SPACE TEXT AT 1/4" = 1'

PAPER SPACE TEXT AT 1/4"

MASK

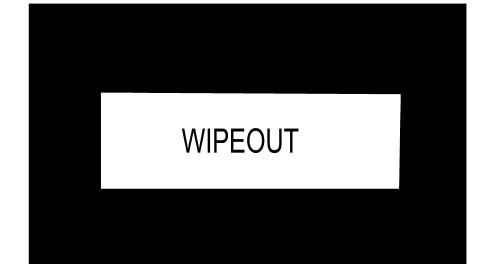
**RED LINES & SCREENING** 

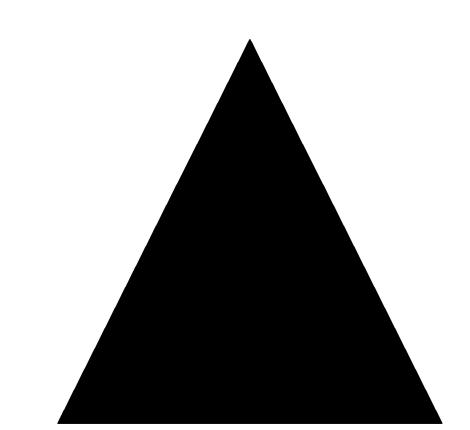
100 %

40 %

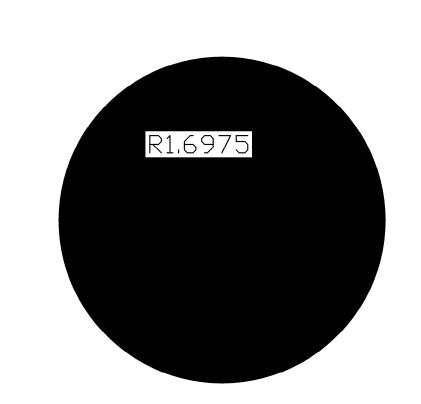
22 %

SOLID FILL SHAPES









## LINE TYPES (MS) (XREFED)



Bushline Comm\_Duct Contour Contour2 CTV \_\_\_\_\_ CTV \_\_\_\_\_ CTV \_\_\_\_ CTV \_\_\_\_ CTV \_\_\_\_ CTV \_\_\_\_ CTV \_\_\_\_ Cut \_\_\_\_\_\_\_

Environmental LineTypes 100yr\_FLPN 100yr\_FLPN\_REV 100yr\_Floodplain 500yr\_Floodplain Ditch\_Flow Environmental\_Buffer Flood\_Plain — Raw\_Water Soil\_Boundary Stream\_Buffer Stream\_Valley\_Buff Tc\_Flow\_Path Tree\_Protection Fence Wetland\_Boundary Wetland\_Buffer Non-Tidal Wetland \_\_\_\_\_\_ NTW \_\_\_\_\_ NTW \_\_\_\_\_ NTW \_\_\_\_\_ NTW \_\_\_\_\_ NTW \_\_\_\_\_ NTW \_\_\_\_\_ Tidal\_Wetland \_\_\_\_\_ TW \_\_\_\_\_ wus \_\_\_\_\_\_ WUS \_\_\_\_\_ WUS \_\_\_\_\_ WUS \_\_\_\_\_ WUS \_\_\_\_\_ WUS \_\_\_\_\_ Property -Raw Water \_\_\_\_\_ RW \_\_\_\_\_ RW \_\_\_\_\_ RW \_\_\_\_\_ RW \_\_\_\_\_ RW \_\_\_\_\_ Earth\_Dike Earth\_Dike\_MB Temporary\_Swale ------Instrumentation LineTypes I\_Data I\_Digital I\_Elec I\_Elec\_M I\_Hydr

I-Pneu

IT WAS THE BEST OF TIMES, IT WAS THE WORST OF TIMES, IT WAS THE AGE OF WISDOM, IT WAS THE AGE OF FOOLISHNESS, IT WAS 1/8" Model Space THE EPOCH OF BELIEF, IT WAS THE EPOCH OF INCREDULITY, IT WAS THE SEASON OF LIGHT, IT WAS THE SEASON OF DARKNESS, IT WAS THE SPRING OF HOPE, IT WAS THE WINTER OF DESPAIR, WE HAD EVERYTHING BEFORE US, WE HAD NOTHING BEFORE US, WE WERE ALL GOING DIRECT TO HEAVEN, WE WERE ALL GOING DIRECT THE OTHER WAY - IN SHORT, THE PERIOD WAS SO FAR LIKE THE PRESENT PERIOD, THAT SOME OF ITS NOISIEST AUTHORITIES INSISTED ON ITS BEING RECEIVED. FOR GOOD OR FOR EVIL, IN THE SUPERLATIVE DEGREE OF COMPARISON ONLY.

1/8" Paper Space

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Charles Dickens, A Tale of Two Cities

English novelist (1812 - 1870)

RomanS Text

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