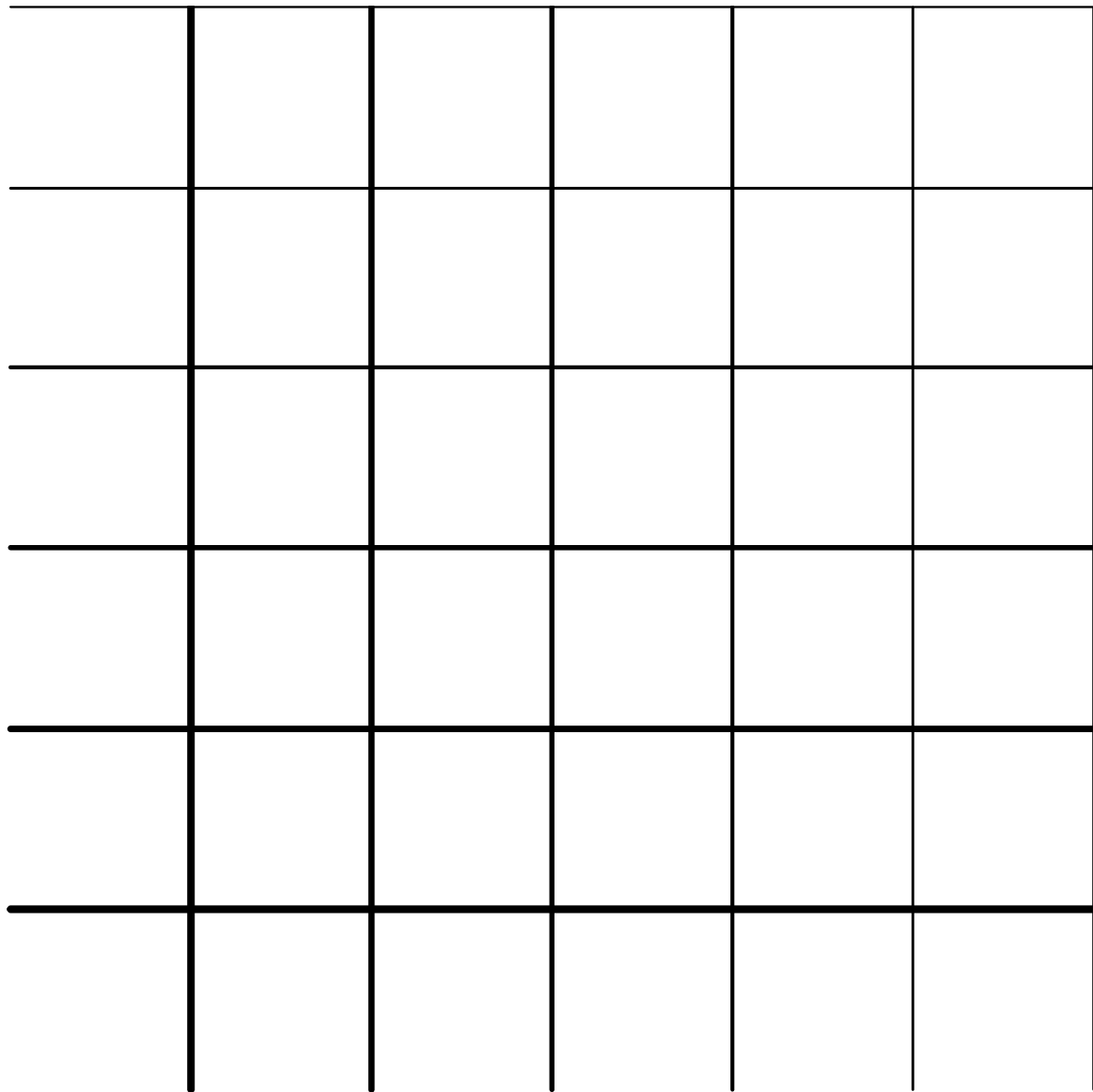
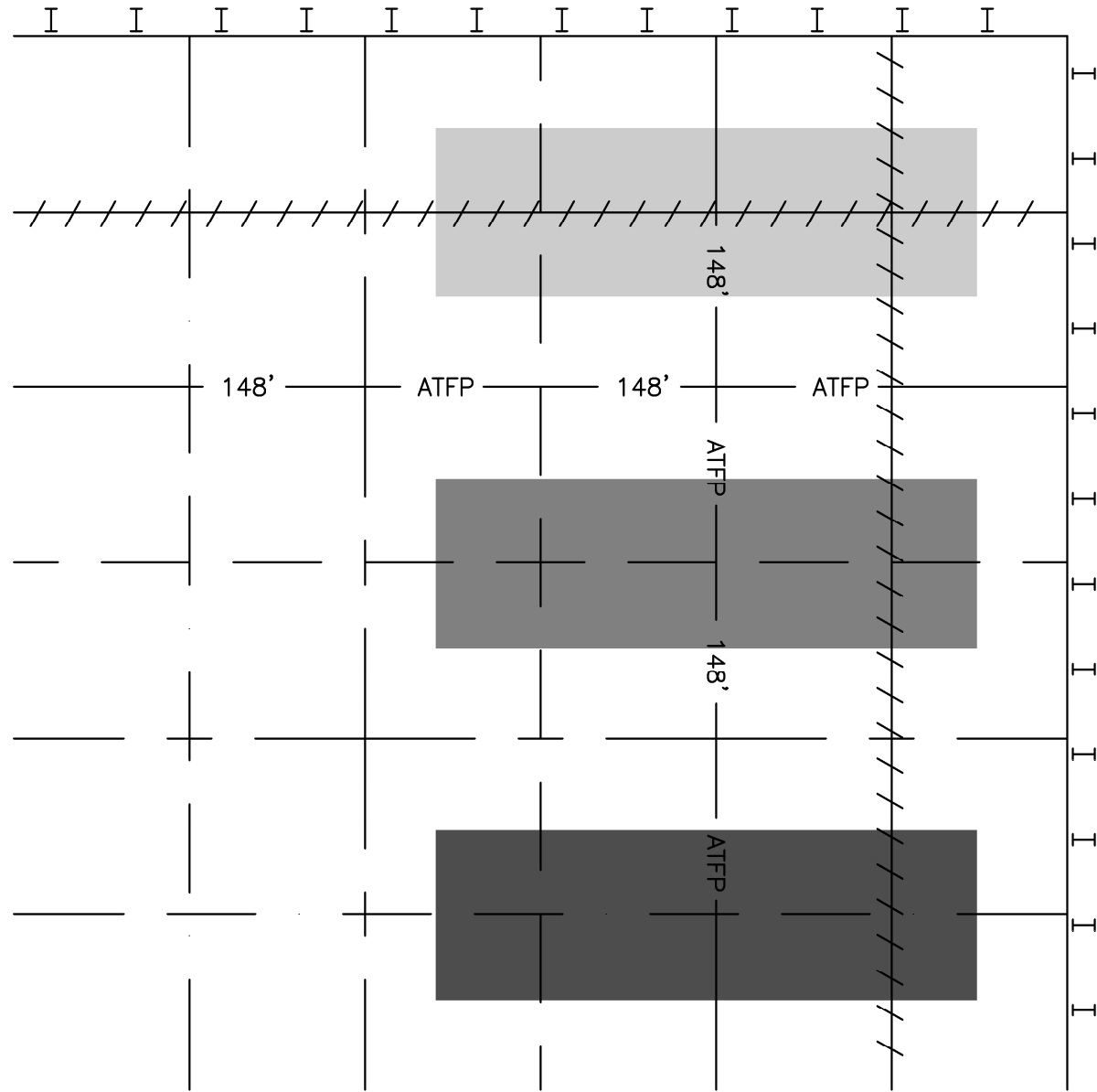


LINE WEIGHTS



LINE TYPES (PS) & TRANSPARENCY



MODEL SPACE TEXT
AT 1/4" = 1'

PAPER SPACE TEXT
AT 1/4"

MASK

SOLID FILL SHAPES

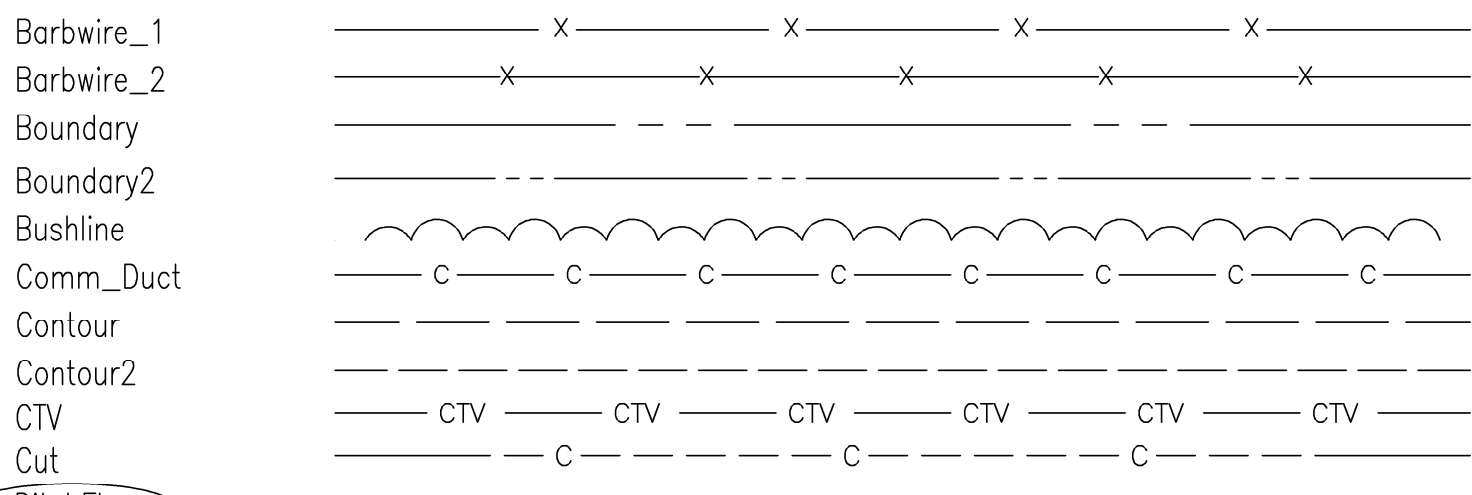
WIPEOUT

LINE TYPES (MS) (XREFED)

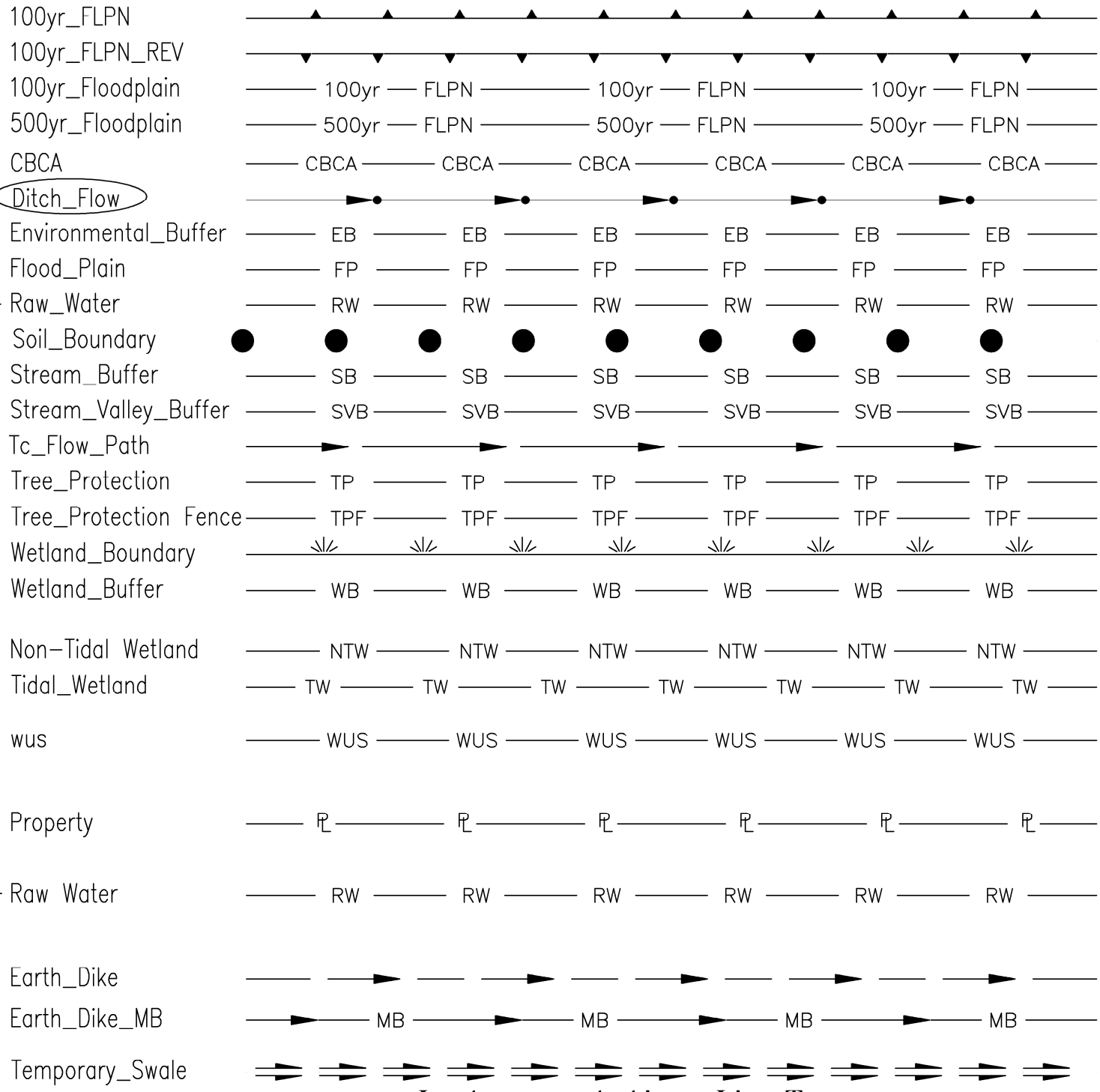
Building LineTypes



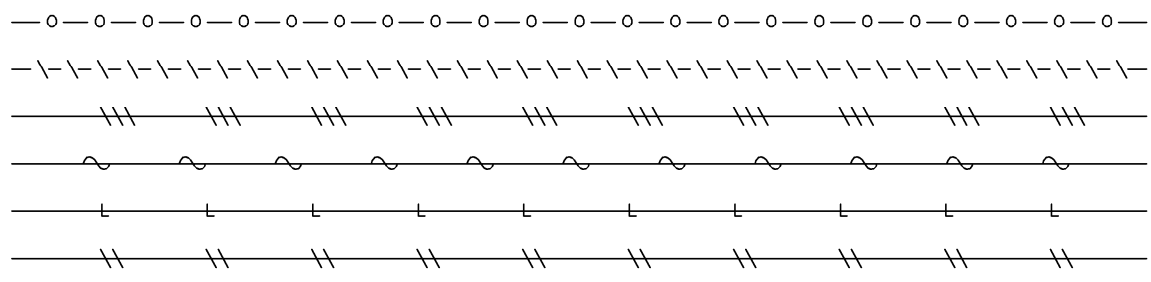
Civil/Highway LineTypes



Environmental LineTypes



Instrumentation LineTypes



Similar Linetypes, Slightly Different Names

1/8" Model Space
Arial Text

IT WAS THE BEST OF TIMES, IT WAS THE WORST OF TIMES, IT WAS THE AGE OF WISDOM, IT WAS THE AGE OF FOOLISHNESS, IT WAS THE EPOCH OF BELIEF, IT WAS THE EPOCH OF INCREDULITY, IT WAS THE SEASON OF LIGHT, IT WAS THE SEASON OF DARKNESS, IT WAS THE SPRING OF HOPE, IT WAS THE WINTER OF DESPAIR, WE HAD EVERYTHING BEFORE US, WE HAD NOTHING BEFORE US, WE WERE ALL GOING DIRECT TO HEAVEN, WE WERE ALL GOING DIRECT THE OTHER WAY - IN SHORT, THE PERIOD WAS SO FAR LIKE THE PRESENT PERIOD, THAT SOME OF ITS NOISIEST AUTHORITIES INSISTED ON ITS BEING RECEIVED, FOR GOOD OR FOR EVIL, IN THE SUPERLATIVE DEGREE OF COMPARISON ONLY.

1/8" Paper Space
Arial Text

IT WAS THE BEST OF TIMES, IT WAS THE WORST OF TIMES, IT WAS THE AGE OF WISDOM, IT WAS THE AGE OF FOOLISHNESS, IT WAS THE EPOCH OF BELIEF, IT WAS THE EPOCH OF INCREDULITY, IT WAS THE SEASON OF LIGHT, IT WAS THE SEASON OF DARKNESS, IT WAS THE SPRING OF HOPE, IT WAS THE WINTER OF DESPAIR, WE HAD EVERYTHING BEFORE US, WE HAD NOTHING BEFORE US, WE WERE ALL GOING DIRECT TO HEAVEN, WE WERE ALL GOING DIRECT THE OTHER WAY - IN SHORT, THE PERIOD WAS SO FAR LIKE THE PRESENT PERIOD, THAT SOME OF ITS NOISIEST AUTHORITIES INSISTED ON ITS BEING RECEIVED, FOR GOOD OR FOR EVIL, IN THE SUPERLATIVE DEGREE OF COMPARISON ONLY.

Charles Dickens, A Tale of Two Cities
English novelist (1812 – 1870)

3/32" Arial Text

IT WAS THE BEST OF TIMES, IT WAS THE WORST OF TIMES, IT WAS THE AGE OF WISDOM, IT WAS THE AGE OF FOOLISHNESS, IT WAS THE EPOCH OF BELIEF, IT WAS THE EPOCH OF INCREDULITY, IT WAS THE SEASON OF LIGHT, IT WAS THE SEASON OF DARKNESS, IT WAS THE SPRING OF HOPE, IT WAS THE WINTER OF DESPAIR, WE HAD EVERYTHING BEFORE US, WE HAD NOTHING BEFORE US, WE WERE ALL GOING DIRECT TO HEAVEN, WE WERE ALL GOING DIRECT THE OTHER WAY - IN SHORT, THE PERIOD WAS SO FAR LIKE THE PRESENT PERIOD, THAT SOME OF ITS NOISIEST AUTHORITIES INSISTED ON ITS BEING RECEIVED, FOR GOOD OR FOR EVIL, IN THE SUPERLATIVE DEGREE OF COMPARISON ONLY.

Charles Dickens, A Tale of Two Cities
English novelist (1812 – 1870)

1/8" Model Space
RomanS Text

IT WAS THE BEST OF TIMES, IT WAS THE WORST OF TIMES, IT WAS THE AGE OF WISDOM, IT WAS THE AGE OF FOOLISHNESS, IT WAS THE EPOCH OF BELIEF, IT WAS THE EPOCH OF INCREDULITY, IT WAS THE SEASON OF LIGHT, IT WAS THE SEASON OF DARKNESS, IT WAS THE SPRING OF HOPE, IT WAS THE WINTER OF DESPAIR, WE HAD EVERYTHING BEFORE US, WE HAD NOTHING BEFORE US, WE WERE ALL GOING DIRECT TO HEAVEN, WE WERE ALL GOING DIRECT THE OTHER WAY – IN SHORT, THE PERIOD WAS SO FAR LIKE THE PRESENT PERIOD, THAT SOME OF ITS NOISIEST AUTHORITIES INSISTED ON ITS BEING RECEIVED, FOR GOOD OR FOR EVIL, IN THE SUPERLATIVE DEGREE OF COMPARISON ONLY.

1/8" Paper Space
RomanS Text

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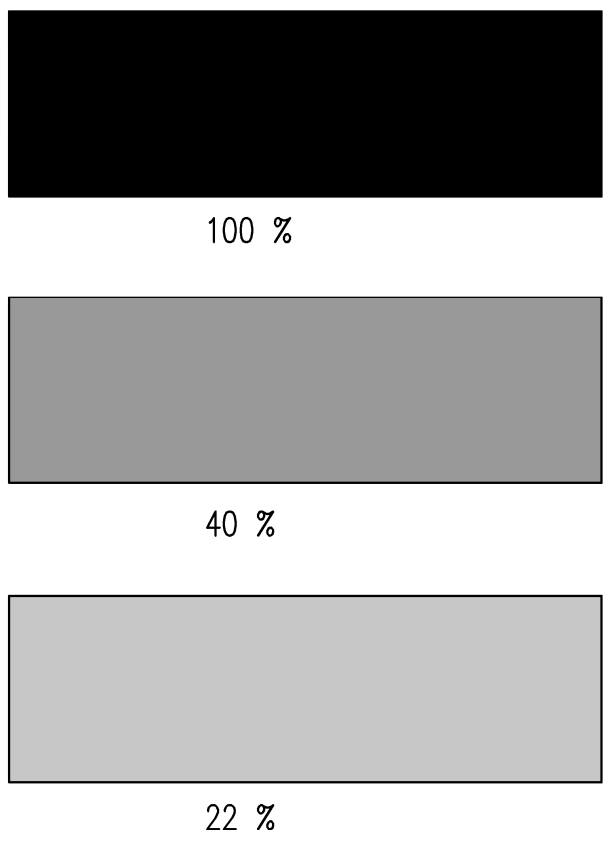
Charles Dickens, A Tale of Two Cities
English novelist (1812 – 1870)

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Charles Dickens, A Tale of Two Cities
English novelist (1812 – 1870)

RED LINES & SCREENING



1.6896

2.3608

R1.6975